

Registration Info

Designer Education Series - Natural Stone in Green Design

Thursday, July 30th 2009

Yale University

The Thomas C. Golden Jr. Center at

Saint Thomas More

268 Park Street

New Haven, CT. 06511

The total cost for the program is \$140.00.

Includes all sessions, breakfast, lunch and

tours. AIA members who attend will be

awarded 5 learning units.

Cancellation Policy: In order to be eligible
for a refund, registration must be cancelled
72 hour prior to the program date.

How to Register:

✓ Mail

Complete this registration form and
mail payment to:

Connecticut Stone Supplies

138 Woodmont Road

Milford CT. 06460

✓ Fax

You may fax your registration form
to Connecticut Stone Supplies:

203.882.0998

✓ Phone

Your registration may be phoned
in by calling Connecticut Stone Supplies:

203.876.7625

Out-of-town guest please call for a
listing of nearby hotels.

About the Speakers

John Barretto

Cold Spring Granite Company, Northeast Building Sales

John Barretto is a Regional Sales Representative for Cold Spring Granite Company-
Cold Spring Granite is an active member of the NSC and the NSC Sustainability
Committee. Prior to joining Cold Spring Granite in 2007, John was the Sales
Manager for the Dimension Stone Division at Fletcher Granite Company and
Operations Manager of the Barretto Granite Corporation of New Hampshire.
He is a fourth generation of practicing stone professionals in the Barretto family.
John has trained and worked in all areas of granite quarrying and fabrication.

Laura Solano

Principle Michael Van Valkenburgh Associates, Brooklyn, NY & Cambridge Mass.

Laura Solano is a principal of Michael Van Valkenburgh Associates, Inc. and has
been a leading force in the design and construction of many of MVVA's award-
winning public parks and urban open spaces including Teardrop Park in NYC,
Don River Park in Toronto and the Boston Children's Museum. Since 1992,
she has been a lecturer in landscape technology at Harvard's Graduate School
of Design. She served on the Editorial Board of Architecture Magazine and is
currently a committee member for the Sustainable Sites Initiative being developed
by the Ladybird Johnson Wildflower Center.

Bruce O'Brien

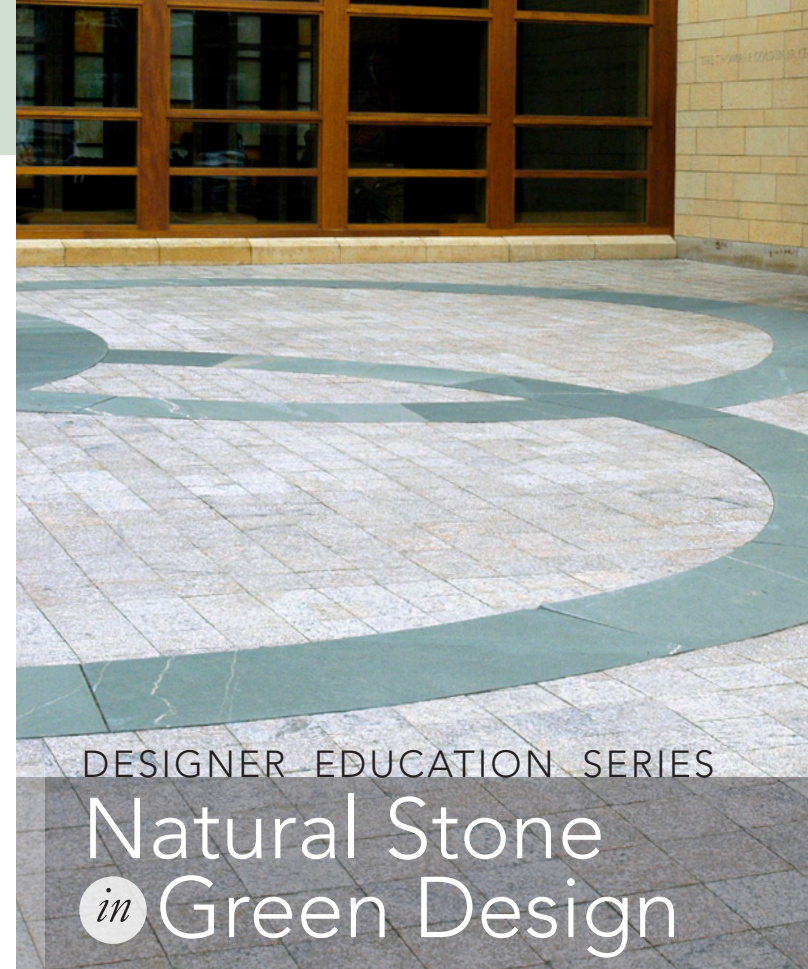
O'Brien Stoneworks, Alcott, NY

Bruce has been in the stone industry since the age of eleven, sorting rubble in his
father's quarry. Having an 18 year apprenticeship under various quarrymen, stone
cutters and installers, he started his own masonry company and since taken over
the family business, building a fabrication facility while maintaining the rubble
stone operations. He has also worked on the construction and renovation of
various projects, and he's served as a consultant and experienced trouble shooter.

Richard Sammons

Principle Fairfax and Sammons, NY, NY, Palm Beach, Fla.

Richard is a partner of Fairfax and Sammons which specializes in residential
architecture. A former student of Dr. Porphyrios, The University of Virginia,
currently an instructor of the Institute of Classical Architecture and Classical
America. He has written numerous published articles including "Leaving the Dark
Ages" Traditional Stone Magazine.



DESIGNER EDUCATION SERIES Natural Stone in Green Design

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The Thomas C. Golden Jr. Center at
Saint Thomas More, Yale University

Presented by Building Stone Institute
and Connecticut Stone





Materials...

give shape and dimension to ideas, lending provocative and sublime qualities to the experience of space. Stone, through its mineral and tectonic origins, speaks to almost all of the bodily experiences by its lightness or heft, its verve or lethargy, its absorption or exudation by its permanence or transience. These qualities make stone the natural addition to any project.

Building Stone Institute has developed its Designer Education Series - Natural Stone in Green Design program to address many of the areas which require consideration when using stone in a "green" build. This one day program is perfect for architects, designers, landscape architects and other trade professionals to understand the implications of stone uses in these projects.

After completing the program, participants have examined the benefits of using natural stone in environmentally conscious situations and will be prepared to respond to questions and objectives regarding the use of natural stone in these applications.

Registration Form

\$140.00 per person

Yes, I would like to register for the BSI Designer Education Series-Natural Stone in Green Design.

I am a(n): (check one)

ARCHITECT LANDSCAPE ARCHITECT ENGINEER

SPECIFIER INTERIOR DESIGNER OTHER

Name: _____

Company Name: _____

Address: _____

City: _____

State: _____

Zip: _____

Fax: _____

Email: _____

Method of Payment

Check Amex Visa Master Card

Card Number: _____

CSV: _____

Expiration Date: _____

Name on Card: _____

Signature: _____

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Agenda

8:30am-9:00am

Check-in and Continental Breakfast

9:00am-10:00am

John Barretto

Natural Stone in Green Design

The natural stone industry has long been responsible for providing education and training for the architectural design community regarding proper applications and use of natural stone. Understanding quarrying and fabrication best practices, the benefits of using natural stone in sustainable design, and the opportunities for natural stone to contribute to green design applications is important for today's architects and designers.

Natural stone is generally perceived as green. Why is it then, that natural stone is not always perceived as contributing to green building design and construction? What are the current perceptions of the design community regarding stone as a green product and what is the natural stone industry doing to ensure the maximum benefit is achieved when using stone in sustainable design applications? The Natural Stone Council (NSC) shares best practices in stone quarrying and fabrication and explores opportunities to use natural stone in sustainable design and construction.

Learning Objectives:

- Learn the economic, social and environmental benefits of natural stone in the use of sustainable design.
- Be introduced to the industry's best practices for processing natural stone from quarrying through fabrication and delivery. This will provide them with guidelines for selecting natural stone suppliers to fit their green project needs.
- See examples of projects/applications in which natural stone has been incorporated into sustainable design and construction, while allowing them the freedom to design within the green guidelines.

10:15am-11:15am

Laura Solano

Stone in the Age of Green

What role will stone play in the 21st century's global aspirations for environmental sustainability? This session will examine the inherent qualities of stone that make it a naturally green product, the industry's response to environmental imperatives and initiatives, and the information that every designer needs to make smart choices for using stone in their projects. Examples of ingenious and adaptive use of stone in landscapes will demonstrate how this oldest of building materials can continue to enrich our lives while optimizing and promulgating low-impact building.

11:30am-12:35pm

Bruce O'Brien

Building and Landscaping with Natural Stone

Participants will have a better understanding of the opportunities available for building and landscaping projects using natural stone available from the northeast region. By blending the inherently green aspects of stone with local-sourcing, participants will have a better understanding of creating appealing projects that satisfy LEED criteria.

12:30pm-2:30pm

Lunch and Tours

Kroon Hall, Yale University School of Forestry and Environmental Studies

The hour long tour will give participants a broad overview of the design and operation of Kroon Hall, the new administrative home of the Yale School of Forestry and Environmental Studies. The tour features an introduction to and description of the buildings sustainability features: geothermal heating and cooling system, solar hot water system, photovoltaic electrical system and rainwater harvesting system. In addition, there will be a talk on the philosophy behind the buildings design, materials used in a construction and how the building expresses the school's best traditions, values and aspirations.

2:45pm-3:45pm

Richard Sammons

Traditional Looks and Green Building

By reviewing the buildings of Whitman College, Princeton's sixth residential college, attendees will be acquainted with an example intergrading traditional looks and green building. In addition, these buildings were built at a construction cost of \$450.00 per sq. foot, defying the perception that green building in a traditional project must be a budget buster.

Participants will have an understanding of the integration of traditional building appearance and materials into a green structure.